



Teaching Guide
for
The Abdelkader Stage Project
By
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The Opera House
Elkader Iowa, 2018



Overview:

Thirteen theatre vignettes, based on the life and times of Emir Abdelkader, depict a rich array of characters beginning in 1808. The contexts range from the Ottoman Regency of Algiers to Colonial France, to mid-19c, to current day Iowa, USA.

The vignettes are posted in chronological order, based upon John W. Kiser's [Commander of the Faithful](#):

The Life and Times of Emir Abdelkader (1808-1883).

These short pieces are suitable for dramatizing history, in the classroom; or for adaptation by theatre groups interested in a little known, colorful and surprising stories.

The Abdelkader Stage Project:

- I. **Bookend Front**
- II. **Formative Years: Childhood and Education**
 - LALLA: A Mother's Lesson
 - MUHI: A Father's Lesson
- III. **Colonial War in Regency of Algiers, 1830-1847**
 - Prisoner Exchange
- IV. **Prisoner-in-Exile, France**
 - Presidential Election
 - A Guard's Request
 - Village Gossip
- V. **Heroism in Damascus, 1860**
 - A Letter from Damascus
 - Inventory of Gifts and Honors
- VI. **French View of Emir Abdelkader**
 - An Uncle's Journal
- VII. **Legacy**
 - Our Town: Elkader, Iowa
 - Henri Dunant...International Committee of the Red Cross
 - Little Ab: The British Race-Horse
 - Reading the New York Times
- VIII. **Bookend Back**